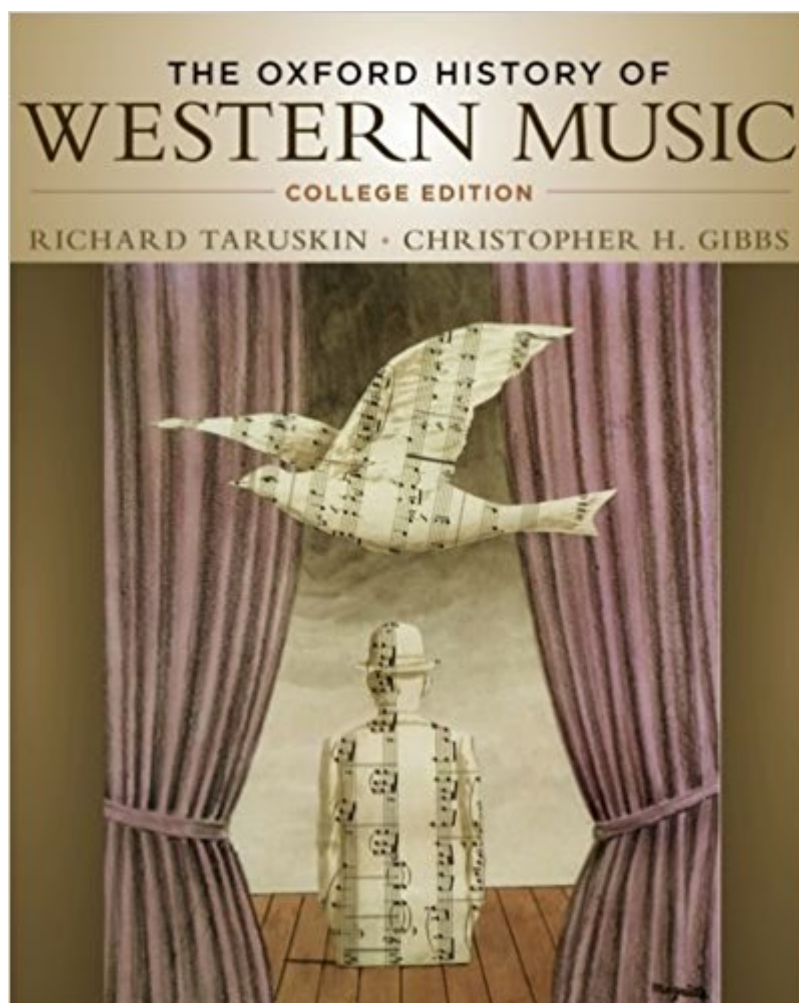


The book was found

# The Oxford History Of Western Music: College Edition



## Synopsis

Based on the award-winning six-volume work by Richard Taruskin, *The Oxford History of Western Music*, College Edition, presents the most up-to-date and comprehensive history of Western music available.

**DISTINCTIVE FEATURES**

- Offers a unique focus on the people behind music history
- Places musical works within their larger cultural, social, and political contexts, providing a compelling narrative of music history
- Covers music of all eras along with a special emphasis on the most studied works of the past 200 years
- Improves critical thinking by offering differing perspectives on how the Western musical canon developed
- Builds listening and analysis skills through comprehensive discussion of key works
- Includes helpful learning and study tools (timelines, maps, musical examples and diagrams, chapter summaries, key terms, study questions, and a glossary)

Offering a complete package for building students' understanding and appreciation of the classical canon, this groundbreaking text is also supplemented by a variety of high-quality resources:

- Instructor's Resource CD containing a computerized test bank, an Instructor's Manual, study questions, PowerPoint-based lecture slides, and links to Oxford Music Online---
- A free companion website ([www.oup.com/us/taruskin](http://www.oup.com/us/taruskin)) with chapter outlines, key terms and definitions, and suggested links; through an access code card included with the purchase of a new text, students will also gain free 18-month access to Oxford Music Online, including Grove's Dictionary of Music---

Three score anthologies\* featuring scores of key works discussed in the text and introductory essays prepared by a team of expert authors; a full three-volume CD set\* corresponding to the three score anthologies contains musical examples from the anthologies in high-quality MP3 format:

**Oxford Anthology of Western Music**

**Volume One: The Earliest Notations to the Early Eighteenth Century**  
Edited by David J. Rothenberg and Robert R. Holzer  
> V1 Print Anthology: 9780199768257  
> V1 Recorded Anthology (2 CDs): 9780199768288

**Oxford Anthology of Western Music**

**Volume Two: The Mid-Eighteenth Century to the Late Nineteenth Century**  
Edited by Klára Mészáros and David E. Schneider  
> V2 Print Anthology: 9780199768264  
> V2 Recorded Anthology (3 CDs): 9780199768295

**Oxford Anthology of Western Music**

**Volume Three: The Twentieth Century**  
Edited by Klára Mészáros and David E. Schneider  
> V3 Print Anthology: 9780199768271  
> V3 Recorded Anthology (2 CDs): 9780199768301

--- A concise edition of recordings\* is also available on 3 CDs: 9780199768318\* Sold separately

## Book Information

Hardcover: 1248 pages

Publisher: Oxford University Press; College ed. edition (January 25, 2012)

Language: English

ISBN-10: 0195097629

ISBN-13: 978-0195097627

Product Dimensions: 10.1 x 2.2 x 8.5 inches

Shipping Weight: 5.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 20 customer reviews

Best Sellers Rank: #20,608 in Books (See Top 100 in Books) #34 in [Books > Arts &](#)

[Photography > Music > History & Criticism](#) #97 in [Books > Textbooks > Humanities >](#)

[Performing Arts > Music](#)

## Customer Reviews

"Taruskin/Gibbs now looks set to become the textbook of choice for instructors wishing to offer their students a serious, in-depth introduction to the history of Western music. Competitively priced, and with abundant supporting materials in print, sound, and online formats, The Oxford History of Western Music, College Edition, sets a new standard of excellence." - Robin Elliott, University of Toronto, in the Journal of Music History Pedagogy, Volume 3, No. 2 "Offers a thrilling sense of wonder and excitement that I find lacking in other texts."--Robert Eisenstein, University of Massachusetts, Mount Holyoke College "Fascinating and essential observations that no other survey text includes. . . . Superior to all other texts out there."--Julie Hubbert, University of South Carolina

Richard Taruskin is Class of 1955 Professor of Music at the University of California, Berkeley. He is coeditor (with Piero Weiss) of *Music in the Western World: A History in Documents* (Second Edition, 2007), as well as the author of *Stravinsky and the Russian Traditions: A Biography of the Works Through Mavra* (1996) and *Text and Act: Essays on Music and Performance* (OUP, 1995). Christopher H. Gibbs is James H. Ottaway Jr. Professor of Music at Bard College, Co-Artistic Director of the Bard Music Festival, and Associate Editor of *The Musical Quarterly*. He edited *The Cambridge Companion to Schubert* (1997), coedited *Franz Liszt and His World* (2006), and is the author of *The Life of Schubert* (2000). Gibbs is a recipient of the ASCAP Deems Taylor Award and was a fellow of the American Council of Learned Societies. Since 2000, Gibbs has served as program annotator and consulting musicologist for The Philadelphia Orchestra, where he frequently gives lectures. Gibbs also gives lectures at other orchestras, Carnegie Hall, "Great Performers" at Lincoln Center, and the Metropolitan Museum of Art.

Every professional musician, music student, and music lover should read this book. It covers the music history from Gregorian Chant to our years in a simple and concise way. Each chapter features maps, scores, and charts that help the comprehension of the topic covered. Perhaps the authors spend far too many pages on American composers, but that's the way things are done in that part of the world. It is a heavy book, and perhaps it would be best if it was sold in two volumes.

Used this book for five semester of history class, it still lives, and now it has a permanent place on my bookshelf

I've wanted this book ever since my theory professor brought one of the conservatory's aged volumes on 18th and 19th century music. Now I just need to save up for the listening examples. Don't know why all schools don't use this book even the one I went to.

I bought this book as a present to an aspiring music historian. She loves it!

I really like this book. It is such a good textbook for a beginners. Highly recommended for anyone who want to learn about classical music.

Just like a new one!

good!

This was required for a college course.

[Download to continue reading...](#)

The Oxford History of Western Music: College Edition The Kids' College Almanac: A First Look at College (Kids' College Almanac: First Look at College) Music in the Nineteenth Century: The Oxford History of Western Music Music in the Late Twentieth Century: The Oxford History of Western Music World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Paying for College Without Going Broke, 2018 Edition: How to Pay Less for College (College Admissions Guides) Paying for College Without Going Broke, 2017 Edition: How to Pay Less for College (College Admissions Guides) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Oxford Handbook of Political

Psychology (Oxford Handbooks) published by Oxford University Press, USA (2003) How to Succeed in High School and Prep for College: Book 1 of How to Succeed in High School, College and Beyond College Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook (Volume 59) Blank Piano Sheet Music : (8.5 by 11) Large Print - Music Manuscript Notebook - (Composition Books - Music Manuscript Paper - Piano Sheet Music) Blank ... For Piano 104 Pages Vol.9: Blank Sheet Music Blank Sheet Music - 12 Staves: Blank Sheet Music Paper / Music Sheet Music / Sheet Music Notebook - Vintage / Aged Cover (Volume 6) Oxford Recorded Anthology of Western Music: Concise Edition 3 CDs Oxford Anthology of Western Music: Volume One: The Earliest Notations to the Early Eighteenth Century Oxford Anthology of Western Music: The Mid-Eighteenth Century to the Late Nineteenth Century Oxford Anthology of Western Music: Volume Three: The Twentieth Century Oxford Recorded Anthology of Western Music: Volume One: The Earliest Notations to the Early Eighteenth Century 2 CDs The Oxford Companion to Popular Music (Oxford Quick Reference) The Oxford Handbook of Music and World Christianities (Oxford Handbooks)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)